

As recorded by Megadeth
(From the 1997 Album CRYPTIC WRITINGS)

E5
XXX



♩ = 97
G5

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is in the key of D major (one sharp) and 4/4 time. It features a complex, arpeggiated pattern in the first two measures, followed by a series of rests and then a return to the arpeggiated pattern. The vocal part enters in the third measure with the lyrics "Hello, hello, good-bye, good-bye." and continues with "The sound of silence." The score is divided into measures by vertical bar lines. The guitar part is labeled "Gtrs I, II" and the vocal part is labeled "Vocal". The key signature is one sharp (F#) and the time signature is 4/4. The guitar part is written on a single staff, and the vocal part is written on a single staff. The score is presented in a clean, professional layout with clear notation and lyrics.

B Verse

(G5) (F#5) (F5) (E5) (G5) (F#5) (F5) (E5)

10

Gtr II
P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

5 4 3 2 5 4 3 2

3 3 3 3 2 2 2 2 1 1 1 1 0 0 0 0 3 3 3 3 2 2 2 2 1 1 1 1 0 0 0 0

Gtr I
P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| *tr*

T
A
B

5 4 3 2 5 4 3 2 0 (2)

3 3 3 3 2 2 2 2 1 1 1 1 0 0 0 0 3 3 3 3 2 2 2 2 1 1 1 1 0 0 0 0

§ (G5) (F#5) (F5) (E5) (G5) (F#5) (F5) (E5) *To Coda*

14

Gtr II
P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

5 4 3 2 5 4 3 2

3 3 3 3 2 2 2 2 1 1 1 1 0 0 0 0 3 3 3 3 2 2 2 2 1 1 1 1 0 0 0 0

Gtr I
P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

5 4 3 2 0 2 0 2 0 5 4 3 2 x 12

3 3 3 3 2 2 2 2 1 1 1 1 0 0 0 0 H P P 3 3 3 3 2 2 2 2 1 1 1 1 0 0 0 0

C Chorus

G5

18

T
A
B

7 5 5 6 7 5 7 6 7 7 7 5 5 6 7 5 7 5 7 5 8 8 8 8

7 5 5 6 7 5 7 6 7 7 7 5 5 6 7 5 7 5 7 5 5 5 5 5

P H P H P H P H

20

E5 E5

T
A
B

7 5 7 5 6 7 5 7 5 5 6 7 7 7 5 6 7 5 7 5 9 7 9 7

P H P H P H P

22

G5

T
A
B

7 5 7 5 6 7 5 7 5 5 6 7 7 7 5 6 7 5 7 5 8 8 8 8

P H P H P H P

24

E5 E5

T
A
B

7 5 7 5 6 7 5 7 5 5 6 7 7 7 5 6 7 5 7 5 9 7 9 7

P H P H P H P

D Interlude

26

E5 F5 E5 D5 E5 F5 B5D5 D#5

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

2 0 (2) (0) 2 0 0 2 0 0 2 3 2 0 2 0 2 0 2 0 2 3 2 0 1

H P H

[illegible]

E Guitar Solo

The musical score for "The Great Gatsby" by Jay McInerney is presented in two systems. The first system features a guitar part (treble clef) and a piano part (bass clef). The guitar part includes a solo section with a "Full" marking and a "P.M." marking. The piano part includes a solo section with a "P.M." marking. The second system shows the guitar part (treble clef) and the piano part (bass clef). The guitar part includes a solo section with a "Full" marking and a "P.M." marking. The piano part includes a solo section with a "P.M." marking.

38

F#5 E5 F5 F#5 E5 F5 E5

Full Full

sl. P P P P P P P sl.

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-----| P.M.----|

40

E5 F5 E5 D5 E5 F5 B5 D5 D#5

H H sl.

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

H P H

42

E5 F5 E5 D5 E5 F5 B5 D5 D#5

T
A
B

H P

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

H P

44

E5 F5 E5 D5 E5 F5 B5 D5 D#5

T
A
B

sl. P

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

H P

[illegible]**F** Verse[illegible]

54

(E5) (D#5) 1. (D5) (C#5) (D5) (D#5) 2. (D5)

Gtr I

T
A
B

9 8 7 6 7 8 7 6 6 6 6 9 7 5 5 5 5 4 4 4 5 6 5 5 5 5 4 4 4 4 4 7

sl.

Gtr II

T
 A
 B

9 11 12 6 7 8 12 6 6 6 6 6 9
 7 7 7 7 9 9 9 9 10 10 10 10 4 4 4 5 6 10 10 10 10 4 4 4 4 4 7

57

G5

T
A
B

7 5 7 5 6 7 5 7 5 7 5 6 7 7 7 5 7 5 6 7 5 7 5 7

P H P H P